Dear Friends,

In 2017 we celebrate the 150th anniversary of Canada’s birth as a nation – a milestone indeed! As a tribute, the Stratford Festival will explore our sense of identity in its productions – as individuals, as compatriots, and as members of the human race. Important questions to address, and we look forward to exploring this in our 2017 McMaster Stratford Seminar Series.

We have various package options available for 2017. You can choose to join us for the entire week or enjoy our 2-day package, whatever suits your schedule. Seminar highlights will include: premium theatre tickets, lectures by theatre scholars, and discussions with Festival actors and staff. Participants will be able to register online this year and you can visit alumni.mcmaster.ca for all of the details. If you would still like us to mail you a paper copy of our seminar package, just give us a call and we will be happy to send it to you.

Our host hotel will again be The Parlour Inn where we will have our daily lunches. Our Monday night dinner will be at the beautiful Stratford Golf and Country Club where we will enjoy a dinner celebrating Canada’s 150th featuring Canadian-themed menu items paired with wines and liquors. We will continue to give you the opportunity to enjoy the wonderful variety of cuisine in Stratford most evenings and on Friday night we will dine together as a group in the Paul D. Fleck Marquee Room at The Festival Theatre. There is not a more scenic view in all of Stratford! Following dinner, it will be a short walk (down the ramp) to see that evening’s production of *Romeo and Juliet*.

I want to extend a very special thank you to Dr. Graham Roebuck for serving as our Academic Director for many years. It is a credit to Graham and his predecessors’ hard work that we can continue to offer a relevant, engaging program in our 58th year. Graham has decided to step down from his role as Academic Director and will begin a well-deserved retirement from the series. I know you will miss him, as will we, but we are happy for him as he will be able to enjoy a relaxing summer with Susan. I am sure they will be seeing a few plays at Stratford this year.

I would also like to acknowledge and thank The University of Waterloo for providing us with their beautiful, state-of-the-art facility where we can comfortably enjoy our lectures during the week. We are thrilled with our continued partnership in delivering this series.

We are always happy to answer your questions and you can reach us by calling: 1-888-217-6003 or by email at damicok@mcmaster.ca or escalan@mcmaster.ca.

Looking forward to seeing you in Stratford in July!

Karen McQuigge, Director,
Alumni Advancement
## Itinerary - 6-Day Seminar

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performance</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, July 10</td>
<td>3 p.m. - 4:30 p.m.</td>
<td>Seminar registration</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>5 p.m.</td>
<td>Welcome Reception (Seminar registration packages also available here)</td>
<td>Stratford Golf &amp; Country Club (Dining Room)</td>
</tr>
<tr>
<td></td>
<td>5:45 p.m.</td>
<td>Welcome Dinner celebrating 150 years of Canada. Interactive tasting &amp; pairing featuring Canadian fare and libations</td>
<td>Stratford Golf &amp; Country Club (Dining Room)</td>
</tr>
<tr>
<td>Tuesday, July 11</td>
<td>9:30 a.m.</td>
<td>Lecture: Musicals (<em>HMS Pinafore/Guys and Dolls</em>)</td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>10:45 a.m.</td>
<td>Speaker</td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>12 noon</td>
<td>Lunch</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>2 p.m.</td>
<td><em>HMS Pinafore or The Virgin Trial</em></td>
<td>Avon Theatre OR Studio Theatre</td>
</tr>
<tr>
<td>Wednesday, July 12</td>
<td>8 p.m.</td>
<td><em>Guys and Dolls</em></td>
<td>Festival Theatre</td>
</tr>
<tr>
<td>Thursday, July 13</td>
<td>9:30 a.m.</td>
<td>Lecture: <em>Twelfth Night</em></td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>10:45 a.m.</td>
<td>Lecture: <em>The Changeling</em></td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>12 noon</td>
<td>Lunch</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>5 p.m.</td>
<td>Set Changeover (exact time to be confirmed)</td>
<td>Festival Theatre</td>
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<tr>
<td></td>
<td>8 p.m.</td>
<td><em>Twelfth Night</em></td>
<td>Festival Theatre</td>
</tr>
<tr>
<td>Friday, July 14</td>
<td>8:45 a.m.</td>
<td>Post-performance Discussion on <em>HMS Pinafore and Guys and Dolls</em></td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>9:30 a.m.</td>
<td>Lecture: <em>Romeo and Juliet</em></td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m.</td>
<td>Actor Discussion Groups</td>
<td>Waterloo Stratford Campus</td>
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<tr>
<td></td>
<td>12 noon</td>
<td>Lunch</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>2 p.m.</td>
<td><em>Treasure Island</em> (optional)</td>
<td>Avon Theatre</td>
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<tr>
<td></td>
<td>5 p.m.</td>
<td>Dinner</td>
<td>Paul D. Fleck Marquee Room, Festival Theatre</td>
</tr>
<tr>
<td>Saturday, July 15</td>
<td>8:45 a.m.</td>
<td>Post-Performance Discussion: <em>Romeo and Juliet</em></td>
<td>Festival Theatre</td>
</tr>
<tr>
<td></td>
<td>9:30 a.m.</td>
<td>Lecture: <em>Timon of Athens</em></td>
<td>The Parlour Inn</td>
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<tr>
<td></td>
<td>10:45 a.m.</td>
<td>Lecture: <em>The School for Scandal</em></td>
<td>The Parlour Inn</td>
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<tr>
<td></td>
<td>12 noon</td>
<td>Lunch</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>2 p.m.</td>
<td><em>Timon of Athens</em></td>
<td>Tom Patterson Theatre</td>
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<tr>
<td></td>
<td>8 p.m.</td>
<td><em>The School for Scandal</em> (optional)</td>
<td>Avon Theatre</td>
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Itinerary - 2-Day Seminar

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performance</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, July 14</td>
<td>9 a.m. – 9:30 a.m.</td>
<td>Seminar Registration (light refreshments served)</td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>9:30 a.m.</td>
<td>Lecture: Romeo and Juliet</td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m.</td>
<td>Actor Discussion Groups</td>
<td>Waterloo Stratford Campus</td>
</tr>
<tr>
<td></td>
<td>12 noon</td>
<td>Lunch &amp; Lecture on The Changeling</td>
<td>The Parlour Inn, The Patrick Room</td>
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<tr>
<td></td>
<td>2 p.m.</td>
<td>The Changeling</td>
<td>Tom Patterson Theatre</td>
</tr>
<tr>
<td></td>
<td>5 p.m.</td>
<td>Dinner</td>
<td>Paul D. Fleck Marquee Room, Festival Theatre</td>
</tr>
<tr>
<td></td>
<td>8 p.m.</td>
<td>Romeo and Juliet</td>
<td>Festival Theatre</td>
</tr>
<tr>
<td>Saturday, July 15</td>
<td>8:45 a.m.</td>
<td>Post-Performance Discussion: Romeo and Juliet</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>9:30 a.m.</td>
<td>Lecture: Timon of Athens</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>10:45 a.m.</td>
<td>Lecture: The School for Scandal</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>12 noon</td>
<td>Lunch</td>
<td>The Parlour Inn</td>
</tr>
<tr>
<td></td>
<td>2 p.m.</td>
<td>Timon of Athens</td>
<td>Tom Patterson Theatre</td>
</tr>
<tr>
<td></td>
<td>8 p.m.</td>
<td>The School for Scandal</td>
<td>Avon Theatre</td>
</tr>
</tbody>
</table>

Seminar Prices

6-Day - $999 CDN
(Optional lunch package available for $100 including 5 lunches Tuesday - Saturday)
The 6-day price includes seminar activities Monday evening - Saturday evening, a welcome reception, dinner on Monday night, dinner on Friday night and theatre tickets for seven performances. $50 discount for graduates of McMaster University.

2-Day (Friday and Saturday) - $549 CDN
Includes lunches, Friday night dinner and four plays: The Changeling, Romeo and Juliet, Timon of Athens and The School for Scandal.

6-Day Optional Plays
For guests to build a week that matches your schedule preferences and interest, the reduced pricing for the 6-Day seminar from previous years reflects a choice of adding two optional plays. Treasure Island (Friday matinee) and The School for Scandal (Saturday evening) may be purchased with your 6-day registration.
Seminar Prices (cont.)

Meals
All our lunches will be at the Parlour Inn. Our Monday night dinner will be at the Stratford Golf and Country Club and our Friday night dinner will be in the Paul D. Fleck Marquee Room at the Festival Theatre. If you have any dietary restrictions please let us know when you register.

Seating
All of the seats we are given from the Festival are Premium Orchestra and Spotlight seating. We have been promised the very best seats, despite continued intense demand for tickets in the coming season.

We attempt to provide a variety of seats for each member, and can usually accommodate special needs. Please let us know your particular requirements, such as hearing assistance receivers, or your wish to be seated with particular friends. These requests must accompany your registration.

Accommodations
You are responsible for booking your own accommodations. A block of rooms has been set aside at The Parlour Inn for the McMaster group, and are available on a first come, first served basis.

For other housing options and booking/contact information you can also visit the Stratford Festival’s website: https://www.stratfordfestival.ca/Visit/Accommodation

*Please consider when booking your accommodations the Saturday evening play The School for Scandal is optional this year, which may affect your preferred stay length.

Cancellation Policy
Due to recent changes to The Stratford Festival’s refund and cancellation policy, refunds (minus $100 non-refundable deposit) will be given for cancellations prior to May 22, 2017. After May 22, 2017 tickets are non-returnable and refunds cannot be provided.
The Productions

Upon registration, seminar participants will receive comprehensive background notes on the 2017 productions, provided to us by The Stratford Festival. Please find below a brief synopsis of the plays we will be seeing during our week:

**GUYS AND DOLLS**
**ROMANCE BY CHANCE**
Considered by many to be the perfect musical comedy, this dance spectacular travels from Times Square to Havana, Cuba – where all bets are off. Featuring “Luck Be a Lady” and “Sit Down, You’re Rockin’ the Boat.”

**TREASURE ISLAND (Optional play)**
**ADVENTURE AHoy!**
A map from a dead man’s chest, a sinister one-legged seafarer – and a parrot! They’re all here in this new adaptation of the thrilling classic that has inspired every pirate story since.

**ROMEO AND JULIET**
**LOVE IS NEVER FAIR**
Falling headlong in love, two teenagers defy the long-simmering hatred between their families. But daring to love one’s enemy comes with a terrible cost, as the needless sacrifice of young lives brings this heartbreaking story to its tragic conclusion.

**HMS PINAFOROE**
**SHIP-SHAPE SENSATIONAL**
With witty dialogue, endearing characters, memorable tunes and a hilariously happy ending, these are the silliest shenanigans ever seen aboard a ship! Since its première in 1878, Gilbert and Sullivan’s wildly popular operetta has delighted audiences with its nautical tale of love across class divides.

**TIMON OF ATHENS**
**FROM PHILANTHROPY TO MISANTHROPY**
Timon’s compulsive generosity makes him the most popular man in Athens – until his funds run out. Now, embittered by ingratitude, what will he do when his city comes under attack?
The Productions (cont.)

TWELFTH NIGHT
HE LOVES ME. SHE LOVES ME NOT.
Shipwrecked twins, a lovesick duke and a self-important servant who becomes the ultimate fashion victim: love throws everyone for a loop in a comic riot of misdirected desire.

THE SCHOOL FOR SCANDAL (Optional play)
RUMOUR HAS IT
In a society awash in gossip, rumours and backbiting, an uncle arrives home in disguise to test the worthiness of his nephews – but truth has a way of tumbling out in this hilarious, fast-paced comedy.

THE CHANGELING
A PERFECT CRIME, UNTIL YOU GET AWAY WITH IT
A woman hires a hit man to murder her fiancé, only to become trapped in a web of lust and deceit. All the suspense of a film noir thriller, in a drama by contemporaries of Shakespeare.

BAKKHAI
POWER. UNBOUND.
Awakening savage frenzy in the women of Thebes, the god of wine, ecstasy and fertility lays bare the duality of our natures: that each of us, no matter how civilized, has a wild beast within.

THE VIRGIN TRIAL
DON’T GET TOO COMFORTABLE.
In this edge-of-your-seat thriller, the young princess Elizabeth navigates a labyrinth of political and sexual intrigue in the Tudor court that threatens her freedom – and even her life. Don’t miss this eagerly awaited companion piece to the runaway hit The Last Wife.
Please note: $100 deposit to secure your registration is non-refundable. Online registrations must be paid in full. If you wish to make a $100 deposit with the balance due by May 22, 2017, please mail or fax form.

Cancellation Policy: Before May 22, 2017 refunds will be provided minus the $100 deposit. After May 22, 2017 no refunds will be provided.

Participant Contact Information

First Name: ________________________________ Last Name: __________________________________________
Address: ___________________________________ City:  _______________________________________________
Province:    __________________________ Zip/Postal Code:  _______________ Country: _____________________
Home Phone _________________________   Email: ____________________________________________________

Registration Information

☐ 6-Day Seminar (Mon-Sat) .......................................................... $999 CDN __________
  ☐ To add lunches with the group on Tuesday through Saturday add $100 __________
  ☐ Optional - Treasure Island add $98.30 __________
  ☐ Optional - The School for Scandal add $98.30 __________
  ☐ I am a graduate of McMaster University deduct $50 __________
  Tuesday Matinee Options* (Choose one):
       ☐ HMS Pinafore
       ☐ The Virgin Trial

☐ 2-Day Seminar (Fri & Sat) .......................................................... $549 CDN __________
  ☐ I require a hearing device for performances Free __________

SUB-TOTAL = __________
DEPOSIT - __________
TOTAL = __________

☐ Enclosed is a cheque/Visa/Mastercard/American Express for $100 for my non-refundable deposit fee.
☐ Enclosed is a cheque/Visa/Mastercard/American Express to cover my total Seminar fee.

Please make cheques payable to McMaster University and in Canadian funds.

Credit Information (if applicable)

☐ Visa     ☐ MasterCard     ☐ American Express
Card #: _____________________________________ Expiry Date: __________       CVV: __________

Signature of Card Holder: _______________________________________________________________

Additional Information

☐ Special seating needs ________________________________________________________________

☐ I would like to sit with ______________________________________________________________

☐ Special dietary requirements (Specify): ______________________________________________

☐ We have a listing of attendees at alumni.mcmaster.ca/stratford. If you do not want your name to appear, please check box.

McMaster Contact Information

Office of Alumni Advancement, McMaster University, Alumni House
1280 Main Street West, Hamilton, Ontario, L8S 4K1, Canada • 1-888-217-6003 • alumni@mcmaster.ca

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* Tickets for The Virgin Trial are limited. If you select The Virgin Trial and mail/fax your registration, we will contact you if it is sold out.